

## **Woolf and Dissidence**

**5-8<sup>th</sup> July 2025**

**King's College London and the University of Sussex**

### **Presentation Guidelines and Accessibility**

- All sessions are 90 minutes (unless otherwise advertised).
- We ask that presenters on 3- and 4-person panels speak for no longer than 15 minutes.
- Chairs and participants should meet in their room 15 minutes before their session, and should ensure it starts and ends on time.
- Presenters should provide access copies in advance by uploading these to the conference Google Drive (see link in email).
- Presenters are strongly encouraged to create a QR code that links to their presentation paper/materials, and bring a couple of printed copies (including large print).
- Presenters should follow guidelines on preparing accessible presentations/materials.

To find our full Presentation and Accessibility Guidelines and to find instructions for how to upload an accessibility copy to the shared Google Drive [click here](#).

Please note: some events require pre-booking. See details and links next to individual events below.

<b>Friday 04<sup>th</sup> July</b>	<b>Pre-conference events at King's College London</b>
10am-2.30pm	<p>King's College London Archive Visits</p> <p><i>Pre-booking required. This event is now fully booked.</i></p> <p>Archives Reading Room, S3.02 Strand Building, King's College London</p>
4-6pm	<p>Virginia Woolf: Creative Engagements</p> <p>Panel event featuring: Uzma Hameed, Jo Hamya, Olivia Laing, Katie Mitchell, Kabe Wilson, chaired by Jon Day</p>

	<i>Pre-booking required. This event is now fully booked.</i>  Safra Lecture Theatre, Strand Campus, King's College London
6pm	Drinks reception with music from the Woolf Quartet  Strand Campus, King's College London
8pm	Coach Transfer back to Brighton Station and University of Sussex  <i>Pre-booking required. The coach tickets have now sold out. For information about how to travel by train from KCL to Brighton and Sussex please follow <a href="#">this link</a>.</i>
<b>Saturday 05<sup>th</sup> July</b>	<b>Conference opens at the University of Sussex</b>
8am	Registration opens  Tea, coffee & pastries  Jubilee Building, University of Sussex
9.30am-11am	<p><b>1. Postgraduate and Early Career Researcher Event, Jubilee 115</b></p> <p>This session will cover: Introductions to the Conference, Groups and Societies, Funding, What Comes After the PhD? PGR and ECR Networking. All students, PGRs and ECRs welcome!</p> <p>Session led by:            Jingjing Cao (University of Exeter)            Oliver Case (Birmingham City University)            Emma Crossey (King's College London)            Jung-Hsin Hsieh (King's College London)            Xiangmei Que (King's College London)            Serena Wong (University of Glasgow)            Joshua Phillips (Oxford)</p> <p><b>2. Networks of Dissent, Jubilee G31</b></p>

	<p>Chair: Ella Ophir (University of Saskatchewan) Emily Hyde, 'Photographs' (Rowan University) Alice Wood, 'Allies' (De Montfort) Elizabeth Sheehan, 'Whispers' (Ohio State) Emily James, 'Translations' (University of St. Thomas)</p> <p><b>3. Virginia Woolf and Transnationalism I: Anti/De/Postcoloniality and London, Jubilee 118</b></p> <p>Chair: Elizabeth F. Evans (Wayne State University) Laura Winkiel (University of Colorado-Boulder) (<i>in absentia</i>), 'Transatlantic, transhuman: Akwaeke Emezi's Freshwater and the Limits of Virginia Woolf's Transnationalism' Asa Chen Zhang (University of Michigan), 'Lily Briscoe Revisited: Orientalism and Female Resistance in Virginia Woolf's <i>To the Lighthouse</i>' Vara Neverow (Southern Connecticut State University), 'Virginia Woolf, Sex Trafficking and the "World's Oldest Profession for Women," in the Transnational Marketplace'</p> <p><b>4. Biographies Dissident and Dialectical: Writing Woolf's Relations, Jubilee 135</b></p> <p>Chair: Sara Crangle (University of Sussex) Rishona Zimring (Lewis &amp; Clark), 'Love Letters in/and Biography' Catherine Hollis (Berkeley), 'Minny Thackeray vs The Matterhorn: A Dissenting View' Emma Claire Sweeney (Open University), 'Laura Stephen: the biographical novel as a dissident form for a dissident voice' Eleanor McNees (University of Denver), 'From "Freethinking" to "Plainspeaking": The Perils of Dissent'</p> <p><b>5. Late Woolf 1, Jubilee 143</b></p> <p>Chair: Veronika Krajíčková (University of South Bohemia) Eret Talviste (The University of Tartu), "Love. Hate. Peace": Wonder as the Fourth Emotion for Dissidence in Woolf's Late Work'</p>
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	<p>Yu-Cheng Cheng (National Cheng Kung University), “Things Pass, Things Change”: Affective Temporality in Virginia Woolf’s <i>The Years</i>’ Judith Allen (Kelly Writers’ House, University of Pennsylvania), ‘Exploring Virginia Woolf’s Rhetoric of Dissent’</p> <p><b>6. Dissident Waters: Navigating Ecocritical &amp; Postcolonial Readings of <i>The Voyage Out</i>, Jubilee Lecture Theatre</b></p> <p>Chair: Shilo McGiff (Independent Scholar) Annie Williams (Chicago), ‘Virginia Woolf in International Waters’ Peter Adkins (University of Edinburgh), ‘Animal, Coal, Oil: Uneven Energy and Extraction in <i>The Voyage Out</i>’ Shinjini Chattopadhyay (University of North Carolina at Chapel Hill) (<i>in absentia</i>) ‘Oceanic Cosmopolitanism in <i>The Voyage Out</i>’ Caylee Weintraub (Florida), ‘Diving Deep in <i>The Voyage Out</i>’</p> <p><b>7. Late Woolf 2, Jubilee G35</b></p> <p>Chair: Clara Jones (KCL) Seokyeong Choi (Seoul National University), “For her generation the newspaper was a book”: Resisting Totalitarian Rhetoric of Journalism in Woolf’s Writing’ Lois J. Gilmore (Bucks County Community College), “The Dissonance of Lateness”: Thoughts on Virginia Woolf and Edward W. Said’s On Late Style: Music and Literature Against the Grain’ Naida Babic (Independent Scholar), ‘In the Hand of Virginia: Woolf’s Hand Tremors, Causes and Effects: 1940-1941’</p> <p><b>8. Visual Arts 1, Jubilee G22</b></p> <p>Chair: David Adams, (Ohio State University) Lisa L. Coleman (Southeastern Oklahoma State University), ‘How Dante’s Divine Comedy Inspired the Aesthetic Dissidence of Virginia Woolf and Auguste Rodin’</p>
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	<p>Emine Şentürk (Royal Holloway College, University of London / Akdeniz University), 'Impressionist Echoes: Visual and Temporal Dimensions in Virginia Woolf's <i>Mrs. Dalloway</i>' Demet Karabulut Dede (İstanbul Bilgi University), 'Roger Fry's Post-Impressionist Exhibitions and the Rhetoric of Dissent'</p> <p><b>9. <i>Between the Acts</i>, Jubilee G36</b></p> <p>Chair: Emily Kopley Alyssa Jones (Université de Montréal), 'Artistic Musings as Silent Dissidence in <i>Between the Acts</i>' Peter Howarth (Queen Mary University of London), '<i>Between the Acts</i> and the Modernist Festival' Parker T. Gordon (Independent Scholar), '<i>Between the Acts</i> Recontextualised within a Pageant Novel Genre'</p> <p><b>10. Reading, Teaching, Editing, and Adapting <i>Night and Day</i> as Dissidence, Jubilee 144</b></p> <p>Chair: Laura Lutke Eleanor Clark Benjamin D. Hagen (South Dakota) Michael Whitworth (Oxford) Justine Waddell</p>
11am-11.30am	<p>Break Tea, coffee &amp; refreshments Jubilee Building</p>
11.30am-1pm	<p><b>11. 'Mapping a Modernist Poem', printing workshop led by Ane Thon Knutsen, Arts B 151 and the University of Sussex Library. (Note later finishing time: 11.30am-1.30pm)</b> <b>Pre-booking required owing to limited capacity. Please follow <a href="#">this link</a> to book a place. Please note that you will need to commit to pre-workshop preparation to take part in this workshop.</b></p>

	<p><b>12. Virginia Woolf and Transnationalism II: Transnational Media and World Literature, Jubilee Lecture Theatre</b></p> <p>Chair: Derek Ryan (University of Kent) Anna Snaith (King's College London), "Voices Without Bodies": Virginia Woolf's Radiophonic Imagination' Jessica Berman (University of Maryland Baltimore County), 'Woolf, Kabe Wilson, and Transnational Black Power' Xavier de Donato Rodríguez and Laura M<sup>a</sup> Lojo Rodríguez (Universidade de Santiago de Compostela), 'Virginia Woolf in Conversation with Latin American Women Writers: The Essay as Resistance' Eret Talviste (University of Tartu), 'Slow-Burn Violence of Gendered Nationalism in Leida Kibuvits's <i>An Evening Ride</i> and Virginia Woolf's <i>Three Guineas</i>'</p>
	<p><b>13. The Dissidence of Truth and Vision, Jubilee 143</b></p> <p>Chair: Victor Santiago (Federal University of Acre, Brazil) Davi Pinho (UERJ), "Fiction here is likely to contain more truth than fact": Woolf's Dissident Search for Truth' Flavia Trocoli (Federal University of Rio de Janeiro (UFRJ)), 'Dissidence as Formal Freedom in <i>To the Lighthouse</i> and <i>Flush: A Biography</i>' Maria A. de Oliveira (UFPB - Federal University of Paraíba), 'Dissident Ecologies in Virginia Woolf'</p>

	<p>Theodore Koulouris (University of Brighton), 'Ontological Cross-currents in Digital Culture: Woolf/Derrida – Being/UnBeing'</p> <p>Karen Dellinger (Durham University), "Nothing that could be written in any language known to men": Embodiment and Phenomenological Meaning as Woolf's Resistance to Rationalism'</p>
	<p><b>15. Contemporaries 1, Jubilee 118</b></p> <p>Chair: Emily Hyde (Rowan University)</p> <p>Suzana Zink (University of Neuchâtel, Switzerland), 'Re-Thinking Lives, Re-Writing Narrative: "Stirrings of Dissent" in Virginia Woolf and May Sinclair'</p> <p>Nicky Harman (Independent Scholar), 'Writing to an alien land: Virginia Woolf and Ling Shuhua'</p> <p>Heidi Stalla (Yale University), 'Ling Shu Hua and her Transnational Friendships and Collaborations'</p> <p>Richard Cappuccio (Independent Scholar), "Does this convey anything to you?": The Dissident Counterpoint of Virginia Woolf and Katherine Mansfield'</p>
	<p><b>16. Performance, Jubilee 135</b></p> <p>Chair: Rishona Zimring (Lewis &amp; Clark)</p> <p>Katherine Reber (Duke University), 'Staging New Lives: Woolf, Gender, and (Anti-)Theatricality'</p> <p>Ellie Mitchell (University of St. Andrews), "Spectator of the Public"? Woolf, the Popular Theatre, and Performed Propaganda'</p> <p>Katharine Cockin (University of Essex), 'Virginia Woolf's Dissident 'Ellen Terry' and the Barn Theatre 1941-47'</p> <p>Tingting Gu (School of Foreign Studies, Anhui University), "The Chinese... put a dagger on the table and that's a battle": Chinese drama, English pageant and the Unperformed Dissidence in <i>Between the Acts</i>'</p>
	<p><b>17. Publishing and Bookmaking, Jubilee 144</b></p> <p>Chair: Cecilia Servatius (University of Graz)</p>

	<p>Geoffrey Bridgman (The Pratt Institute School of Information), 'Virginia Woolf: The Bookbinder and the Bibliophile' Reanna Brooks (University of Oxford), 'Virginia Woolf's Bookmaking as Aesthetic Dissent' Leigh Wilson (University of Westminster), 'Publishing 'the contemporary "Virginia Woolf": Legacies of Dissidence in the Postwar Publishing of Women's Experimental Fiction'</p>
	<p><b>18. Queer Woolf, Jubilee G31</b></p> <p>Chair: Sara Crangle (University of Sussex) Chetana Gavini (University of Sussex), 'Berry Ink in the Margin: Writing as a Queer Act in Virginia Woolf's <i>Orlando: A Biography</i>' Barthélémy Rolland (Sorbonne Université, Paris), 'Queering Early Modernism: Language, Genre, and Medical Discourse in Woolf's <i>Orlando</i> and Proust's <i>In the Shadow of Young Girls in Flower</i>' Alberto García García-Madrid (Complutense University of Madrid), 'Queer Dissidence in Virginia Woolf's Fiction: Nonlinear Narratives and Queer Temporalities'</p>
	<p><b>19. Philosophies, Jubilee G22</b></p> <p>Chair: Michael Jonik (University of Sussex) Veronika Krajíčková (University of South Bohemia), 'Virginia Woolf and Alfred North Whitehead on Rhythm, Pattern and Feeling' Michael H. Whitworth (Merton College, Oxford), 'Virginia Woolf's Bergsonism Reconsidered' Henry Patrick Coburn (University of California, Santa Barbara), "A creature of moods": Modality, Modulation and Multiplicity in Woolf's Writing'</p>
	<p><b>20. Natural Worlds, Jubilee G35</b></p> <p>Chair: Peter Adkins (Edinburgh) Wenjun Li (Zhengzhou University), 'A Garden of Her Own: Unity and Homecoming in <i>To the Lighthouse</i>' Joe Larios (Hollins University), 'Escape from Humanity in Virginia Woolf's <i>The Waves</i>'</p>

	Dorka Tamás, 'Breathing (in) The Waves: Sexual Difference and Unity in Virginia Woolf's <i>The Waves</i> '
1pm-2.45pm	Market Table Lunch, Jubilee Building
	Lunchtime Event, 2-2.30pm: Remembering Stuart N. Clarke, Jubilee Lecture Theatre
	Exhibitors and Booksellers, Jubilee G30 & Foyer:  Andrea Mindel, 'Madame Defarge goes Bloomsbury'
	Joshua Phillips, 'The Digital "Anon": a New Digital Edition of Virginia Woolf's Final Essay Drafts'
	Bloomsbury Heritage Series Edinburgh University Press
	Exhibition: <a href="#"><i>Pressing Matters: Printing with Virginia Woolf</i></a> , Library Exchange, University of Sussex Library
2.45-4.15pm	Welcome & Keynote 1: Anne Fernald (Fordham University), "Dangerous Days": A Century with Clarissa Dalloway', chaired by Alice Staveley (Stanford)  Jubilee Lecture Theatre
4.15-4.30 pm	Launch of <i>Virginia Woolf—Variations</i> with Derek Ryan (Series Editor) and Emily Sharp (Senior Commissioning Editor EUP) Jubilee Lecture Theatre
4.30pm	Drinks reception sponsored by Edinburgh University Press  Marquee/Jubilee Building
5-6.45pm	Evening BBQ
7.30pm	<i>Between the Acts</i> , adapted by Eleanor Lybeck and directed by Jen Heyes, followed by post-performance Q&A with Refugee Tales (Pious Keku and David Herd) and AVID (Association of Visitors to Immigration Detainees)

(ACCA Bar opens at 6.30pm)	<p><i>Pre-booking required. This event is now fully booked.</i></p> <p><a href="#"><u>Attenborough Centre for the Creative Arts (ACCA)</u></a>, University of Sussex</p>
<b>Sunday 06<sup>th</sup> July</b>	
8.30 am	Tea/coffee, cereal bars and biscuits Jubilee Building
9am-10.30am	<p><b>21. World Wide Woolf: Transnational Perspectives and Editorial Collaborations in the Digital Age, Jubilee 115</b></p> <p>Chair: Jeanne Dubino (Appalachian State University) Elisa Bolchi (University of Ferrara) and Maria Rita Drumond Viana (Universidade Federal de Ouro Preto), 'Producing Woolf: Editing, Translating, Publishing' Mine Özyurt Kılıç (Ankara Social Sciences University) and Monica Latham (Lorraine), 'Thinking through Woolf: Legacy and Contemporary Influence' Sayaka Okumura, 'New Woolf, New Critical Perspectives'</p> <p><b>22. Unruly Bloomsbury Bodies: From Post-Impressionist Transgression to Naked Defiance, Jubilee G22</b></p> <p>Chair: Sophie Oliver (University of Liverpool) Wendy Hitchmough (University of Sussex), 'Dissidence in a buttonhole' Claire Nicholson (University of Cambridge), 'Writing Clothes: dressing dissidence in Woolf's fiction' Jane Garrity (Boulder), 'Art Monster: Vanessa Bell's Photographs of Nude Girls'</p> <p><b>23.</b></p> <p><b>24. Century of Dissidence, Jubilee G36</b></p> <p>Chair: Catherine Hollis (Independent Scholar)</p>

Nicolas Pierre Boileau (Aix-Marseille Université), 'Symptoms as Dissidence: Contemporary British Writers' Representations of Mental Health'

David James (University of Birmingham), "Emotion is Our Material": Zadie Smith's Sentimental Humanism'

### **25. Maternities, Jubilee 135**

Chair: Umas CL Jin, (Independent Scholar)

Büşra Şentürk (Social Sciences University of Ankara), 'The Act of Motherhood: Virginia Woolf and Matricentric Feminism'

Mariangela Paone (University of Sussex), 'Reclaiming the Literary Mother: Virginia Woolf as a Feminist Model in Louise DeSalvo's *Vertigo*'

Jarica Watts (Brigham Young University), 'Affective Apophasis and the Feminist Elegy: Maternal Grief in *Jacob's Room*'

### **26. *Orlando*, Jubilee 144**

Chair: Chris Coffman (University of Alaska Fairbanks)

Jane Goldman (University of Glasgow) and Shola von Reinhold, '*Orlando*'s cover: dissident queer trans portraiture'

Jung-Hsin Hsieh (King's College London), 'Negotiating Visibility: Virginia Woolf's Modernist Reclamation of Lady Mary Wortley Montagu's Dissidence'

Eylül Belden (University of California, Santa Barbara), 'Woolf and the Orient: Constantinople as a sphere of dissent and disorder'

### **27. Class, Jubilee 155**

Chair: John Scholar (University of Reading)

John D. Attridge (Regent College London), "People in a Book": The Reality of Working-Class Lives in Virginia Woolf's *The Years*'

Lawrence Jones (University of Reading), 'Changing "The Hours": Virginia Woolf's Revisions to the Lower Middle Class for *Mrs. Dalloway*'

	<p>Luca Pinelli (University of Bergamo), 'Virginia Woolf and the Politics of Sexuality in Capitalism'</p>
	<p><b>28. Religions, Jubilee G35</b></p> <p>Chair: Helen Tyson (Sussex)</p> <p>Akemi Yaguchi (National Defense Medical College), 'Virginia Woolf's Interplay of Science and Spirituality: Arthur Tansley, James Sully, and Reimagining Religion in <i>Mrs. Dalloway</i> and <i>To the Lighthouse</i>'</p> <p>Christopher Westrate (University of New Hampshire), 'Capacity for the Mystical in Virginia Woolf's <i>The Waves</i>'</p> <p>Graham Borland (University of Cambridge), 'Through a gas darkly, then face to face: strangers, truth, and nitrous oxide in Woolf's essays and short fiction'</p> <p>Xueying Zhou (Beijing University of Chemical Technology), 'Buddhist Emptiness and the Emotion of Peace in Virginia Woolf's <i>Between the Acts</i>'</p>
	<p><b>29. Translation and Reception, Jubilee Lecture Theatre</b></p> <p>Chair: Hope Wolf (Sussex)</p> <p>Marie Laniel (Université de Picardie, France), 'Translating Virginia Woolf's Poetics of Dissent: Inter-artistic Resonance in <i>Nevermore</i> (2021), by Cécile Wajsbrot (trans. Tess Lewis, 2024)'</p> <p>Annalisa Federici (Roma Tre University), 'The Stylistics of Dissidence: Woolf's Dissident Style in Translation and Dissident Translations of Woolf'</p> <p>Laura Cernat (KU Leuven, FWO), "Trespass at once": The Afterlives of Woolf's Genre Dissent in Paul B. Preciado's <i>Orlando: My Political Biography</i>'</p> <p>Emma Sutton (University of St. Andrews), 'Dissidence and Revision: Editing <i>The Voyage Out</i>'</p>
	<p><b>30. Peripheral Voices and Figures 'outside in' Woolf Studies, Jubilee 118</b></p> <p>Chair: Maroula Joannou (Anglia Ruskin)</p> <p>Elizabeth F. Evans, 'Virginia Woolf, Dissident Figures, and the Promises and Limits of London Parks'</p>

	Benjamin D. Hagen (South Dakota), 'Brutal Misprisions: Woolf, Moten, Hartman' Maggie Humm, 'Biofiction as dissident criticism: Woolf and Talland House' (University of East London)
10.30am-11am	Break  Tea, coffee & refreshments  Jubilee Building
11am-12.30pm	<p><b>31. Global Woolf, Jubilee 115</b></p> <p>Chair: Elisa Bolchi (University of Ferrara) Serena Wong (University of Glasgow), 'Mrs. Woolf, Mr. Wu, and Mr. Whyte: A Chinese Gossamer Web around <i>To the Lighthouse</i>' Juliana Lopoukhine (Sorbonne University, Paris), 'Virginia Woolf's migrants and the politics of exile' Adriana Varga (Nevada State University), 'Modernist Mirrors: Dissent and Transgression in the Works of Virginia Woolf, Nella Larsen, and Hortensia Papadat-Bengescu' (<i>in absentia</i>) Haifeng Zhu (Northeast Normal University), 'Julian Bell's Experiences in China During the Japanese War of Aggression against China and the Shaping of His Political Thought'</p> <p><b>32. The Original Scene: Dissident Beings, Weaving <i>Orlando</i> in South Korea, Jubilee Lecture Theatre</b></p> <p>Chair: Eve (Yeonjae) Yun (KCL) Soomin Ko (Actor, Orlando) Kueree Choi (Actor, Archduke/Archduchess/Chorus) Jabin Lee (Stage Manger) Jeongin Choi (Actor, Marmaduke/Chorus) Suyoung Lee (Producer, Dramaturg)</p> <p><b>33. Bodies and Brains, Jubilee 118</b></p> <p>Chair: Flavia Trocoli (Federal University of Rio de Janeiro (UFRJ))</p>

Natasha Periyan (KCL), 'Jacob's Room and Meritocracy'  
Marieke Krynauw (University of South Africa), 'Skin deep: The porous networks of the flesh'  
Izabela Sobczak, Adam Mickiewicz University in Poznan, Poland, 'Woolfian Aesthetic Dissidence. Metonymy, Materiality and the Body against the Modernist Discourse of Intimacy'  
James Kearns (University of Plymouth/Cornwall College University Centre), "[A] Long Struggle of Elimination": Making Wholes in *The Years*"

#### **34. Dissident Contemporary Reimaginings of Virginia Woolf, Jubilee G22**

Chair: Davi Pinho (UERJ)  
Victor Santiago (Federal University of Acre, Brazil), 'Queer Reimaginings of Freshwater: a Comedy in Brazil'  
Marcela Filizola (Rio de Janeiro State University/Faperj), "Let It Blaze": Outsideness in Public and Private Spaces in *Three Guineas*'  
Gabriel Leibold (State University of Rio de Janeiro, Brazil), 'Learning to Write Fantasy from Virginia Woolf — Ursula Le Guin's Dissident Reading of *The Years*'  
Cecilia Servatius (University of Graz), 'Breaking Boundaries: Borders & Eventfulness in Woolf's Work'

#### **35. Dissident Emotions: Woolf's Affective Reading of Greek Philosophy and Tragedy, Jubilee G31**

Chair: Eleanor McNees (University of Denver)  
Jeanette McVicker (SUNY Fredonia), 'Mourning as Dissidence'  
Amy Smith (Lamar), "Dreams and Realities": Experiments in Platonism in *Night and Day*'  
Lorraine Sim (Western Sydney), 'Virginia Woolf, eudaimonia and happiness scripts'

#### **36. Space and Matter, Jubilee 155**

Chair: Laci Mattison (Florida Gulf University)  
Robin Hackett (University of New Hampshire), 'Virginia Woolf and her Readers'  
Derek Ryan (University of Kent), 'Virginia Woolf and the Dissident Gullet'

	<p>Valentine Lacoste (University Paris 3 Sorbonne Nouvelle), “conventional literary adjuncts”: E.M. Forster and Virginia Woolf’s Humble Food’ Elizabeth Crawford (University of California, Los Angeles), “A Very Mighty Power”: Woolf’s Aerial Dissent’</p> <p><b>37. On Modernism and Collaboration: Collaborative Intimacy as Dissidence (roundtable), Jubilee 144</b></p> <p>Chair: Catherine Hollis (Berkeley) Liz Blake (Clark) Erica Gene Delsandro (Bucknell) Benjamin D. Hagen (South Dakota) Shilo McGiff (Independent Scholar) Jennifer Mitchell (Union College) Lauren Rosenblum (Adelphi)</p> <p><b>38. Classicisms, Jubilee 135</b></p> <p>Chair: Anne MacMaster (Millsaps College) Annie Strausa (University of Glasgow), ‘Virginia Woolf’s “A Vision of Greece”: Gender, Power, and Reimagining the Classical World’ Jessica Knowles (The University of New South Wales), ‘An Antigone Complex?: Virginia Woolf’s Ancestral Dread’ Katherine Horgan (Harvard University), ‘There’s No Such Thing as a “Sexless Sappho”: Woolf and Sappho in “A Society” and “On Not Knowing Greek”’ Liv Oster (Harvard College), ‘Virginia Woolf and the Powers that Bee: The Re(con)ception of Virgil’s Georgics in Virginia Woolf’s <i>To the Lighthouse</i>’</p> <p><b>39. Letters to Virginia: Autism &amp; Feminism in the Wake of Woolf, Jubilee G36</b></p> <p>Chair: Anna Snaith (KCL) Joanne Limburg (Cambridge)</p>
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	<p>Heather Peak Sonia Boué Becky Beasley (Goldsmith's College)</p>
12.30pm-2pm	<p>English picnic buffet &amp; scones  Marquee/Jubilee Building  Exhibitors and Booksellers, Jubilee G30 and Foyer Andrea Mindel, 'Madame Defarge goes Bloomsbury' Bloomsbury Heritage Series Edinburgh University Press City Books  Exhibition: <a href="#"><u>Pressing Matters: Printing with Virginia Woolf</u></a>, Library Exchange, University of Sussex Library</p>
2pm-3.30pm	<p><b>40. Dissident Readings of Woolf Through the Arts, Workshop, Jubilee 115</b>  Mine Özyurt Kılıç (Social Sciences University of Ankara, Turkey), 'Woolf Arts Archive and Exploring Transdisciplinary Creativity through WAA' Gözde Altun (Curator) and Can Akgümüş (Artist/Curator), 'Keepsake of Orlando: A Dissident Presence of Vanmour in Can Akgümüş's Yâdigar'  <b>41. 25 Years of the Virginia Woolf Society of Great Britain, Jubilee G31</b>  Chair: Maggie Humm (University of East London) Claire Nicholson (Virginia Woolf Society of Great Britain) Stephen Barkway (Virginia Woolf Society of Great Britain) Lindsay Martin (Virginia Woolf Society of Great Britain)  <b>42. Creative Responses, Jubilee Lecture Theatre</b>  Chair: Madelyn Detloff (Miami University)</p>

Klea Dina (AAB University, Kosovo), 'Translating Woolf's Final Words into Music: A Performance of Love and Dissidence'

Bryony Randall (University of Glasgow) and Jane Hyslop (Edinburgh College of Art), 'The Oak Tree: visual speculation, editorial convention, and collaboration'

Laura Hartmann-Villalta (Johns Hopkins University), "Some Fusion Takes Place within Us": A Weaving Project Inspired by and in Conversation with *Three Guineas*'

#### **43. Pedagogies, Jubilee 144**

Chair: Helen Tyson (Sussex)

Margaret Homans (Yale University), 'On Asking Woolf for Help in Times of Tyranny: *Three Guineas* in 2025'

Emily M. Hinnov (Great Bay Community College), "Talking Back" as Feminist Dissent: Teaching bell hooks and Virginia Woolf"

Ann Martin and Emily Zepick (University of Saskatchewan), "For My Definition Shall Differ from Yours": Engaging with Funds of Knowledge through *Three Guineas* and Indigenous Learning Practices'

#### **44. Woolf Now, Jubilee G35**

Chair: Ben Leubner (Montana State University)

Mary Wilson (University of Massachusetts Dartmouth), 'Virginia Woolf: Failure'

Allison Marie Frisch (Ithaca College), 'Echoes of dissent: Virginia Woolf's life and work as a guide for modern resistance'

Katie da Cunha Lewin (Coventry University), 'Woolf and the Legacy of the Amateur'

#### **45. Poetic Woolf, Jubilee G22**

Chair: Tory Young (Anglia Ruskin)

Mohammad Shahidul Islam Chowdhury (Netrokona University), 'Mirlees, Woolf, and the Enigma of Flânerie'

Renee Buesking (Lehigh University), 'Dissident Lyrics in Woolf and Smith'

	<p>Anne MacMaster and Michael Gleason (Millsaps College), “Easier than Air with Air”: John Milton, Virginia Woolf, and Sexual Dissidence’</p> <p><b>46. Back to the Future: Virginia Woolf’s Dissident Times, Jubilee 118</b></p> <p>Chair: Benjamin D. Hagen (South Dakota) Joshua Phillips (Oxford), ‘Anonymity’s Wager’ Shilo McGiff (Independent Scholar), ‘Woolf’s Time Machine: What’s Past(oral) is Prologue’ Laci Mattison (Florida Gulf Coast), ‘Mrs. Dalloway in <i>The Land of Milk and Honey</i>’</p> <p><b>47. Dissidence in Virginia Woolf and her French Reception, Jubilee G36</b></p> <p>Chair: Monica Latham (Lorraine) Anne-Laure Rigeade (Université Paris Est Créteil), ‘Georgette Camille and Clara Malraux: Translators of Woolf’s Dissidence in France’ Marie Allègre (Independent Scholar), ‘Looking at “French Psychoanalytic Woolf” from across the Channel: Obliqueness and Dissidence’ Valérie Favre (Université Paris 1 Panthéon-Sorbonne), ‘Towards Dissidence? Tracking Virginia Woolf’s Feminist Reception in France’</p> <p><b>48. Paper   Punctuation   Pixels: Dissent Materials, Jubilee 155</b></p> <p>Chair: Kabe Wilson Claire Battershill (Toronto), “Largely unorthodox, or experimental and creative”: Virginia Woolf’s Use and Re-Use of Paper’ Lily Nilipour (Harvard), ‘A Sentence of One’s Own: An Algorithmic Approach to Woolf’s Novelistic Style’ Alice Staveley (Stanford), “Taking Hands and Dancing in Unity”: Experiments in Computationalizing Woolf’</p> <p><b>49. Disruptive Elements in Woolf, Jubilee 135</b></p>
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	<p>Chair: Lorraine Sim (Western Sidney)          Erin Penner (Asbury University), 'Burying Mother Earth: Woolf's Liberation from Domesticated Metaphor'          Marlene Dirschauer (Hamburg), 'Woolf's Sea Dissent'          Karina Jakubowicz (James Madison University), 'A Garden of One's Own: Love and Landscaping at Fernham College'          Angela Harris (Independent Scholar), 'Shifting Elemental Realities in <i>To the Lighthouse</i>'</p>
3.30pm-4pm	<p>Break          Tea, coffee &amp; refreshments          Jubilee Building</p>
4pm-5.30pm	<p><b><i>Mrs. Dalloway</i> at 100.</b>          This event reflects on the legacy of Woolf's most influential novel a century after its publication. In a roundtable conversation with Mark Hussey, author of <a href="#"><i>Mrs. Dalloway: Biography of a Novel</i></a> (May 2025), participants will consider the novel's afterlives in terms of popular culture, music, global reception, bibliomemoir, and more. This roundtable, chaired by Amy Smith, features Rachel Bowlby, Laura Cernat, Jeanne Dubino, Mark Hussey, Monica Latham, Brenda Silver, Katharine Smyth, Alice Staveley, and Emma Sutton.          Jubilee Lecture Theatre</p>
<b>Monday 07<sup>th</sup> July</b>	
8.30am	<p>Tea, coffee &amp; pastries          Jubilee Building, University of Sussex</p>
9am-11am Workshops	<p>A. 'Woolf &amp; Hogarth Hack: Wikistorm &amp; the Modernist Archives Publishing Project (MAPP) community hackathon', led by the MAPP team: Nicola Wilson (University of Reading), Claire Battershill, (University of Toronto), Helen Southworth (University of Oregon), Alice Staveley</p>

<p>Some workshops require pre-booking and are full, others have (limited) space for walk-ins on the day - we have indicated which workshops are open to walk-ins next to the listing.</p> <p>We do not have waiting lists for fully booked workshops but will put up a notice at the registration desk if any spaces become available on these workshops.</p>	<p>(University of Stanford), and Elizabeth Willson Gordon (King's University Edmonton), Jubilee 144. Open to walk-ins.</p> <p>B. 'Crafting in "sympathetic collaboration"', craft workshop led by Melissa Johnson (Illinois State University) and Laura Lutke, Library Seminar Room. Open to walk-ins.</p> <p>C. "Amateurish bookbinding": Woolf's dissident rejection of the Book Beautiful', led by Dr. Laura Clarke (King's College London) and Sara Clarke, Library Teaching Room. Fully booked.</p> <p>D. 'How (else) should one read Woolf? A workshop in translation as a mode of reading IV', led by Maria Rita Drumond Viana (Universidade Federal de Ouro Preto, Brazil), Jubilee 118. Open to walk-ins.</p> <p>E. 'Three Guineas Digital Scrapbook Project: How are we to prevent war?', led by Justine Corriea and Alaina Schneider (California State University, Fresno), Jubilee 115. Open to walk-ins.</p> <p>F. 'Mapping a Modernist Poem', printing workshop led by Ane Thon Knutsen, Arts B 151 and the University of Sussex Library. Fully booked.</p> <p>G. 'The Monk's House Papers and WoolfNotes,' led by Michèle Barrett (Queen Mary University of London) and Emma Crossey (KCL), The Keep (9.30am start). Fully booked.</p> <p>H. '<a href="#">Pressing Matters: Printing with Virginia Woolf</a>', exhibition visit led by Helen Tyson (University of Sussex), University of Sussex Library. Open to walk-ins throughout the session (this is an informal session – feel free to drop in and out!)</p> <p>I. 'Granite and rainbow: A gentle Woolf-inspired life writing workshop,' led by Margaretta Jolly (University of Sussex), Jubilee G22. Open to walk-ins.</p>
<p>11am-11.30am</p>	<p>Break</p> <p>Tea, coffee &amp; refreshments</p> <p>Jubilee Building</p>
<p>11.30am-1pm</p>	<p>Keynote 2: Madelyn Detloff (Miami University), 'Throwing a Brick Like a Grrrr: When to Build, When to Break in Perilous Political Times,' chaired by Shilo McGiff (Independent Scholar) and introduced by Natalia Cecire (University of Sussex)</p> <p>Jubilee Lecture Theatre</p>

1pm-2pm	<p>Market Table Lunch, Jubilee Building</p> <p>1.30-2pm: Conference Planning Meeting, Jubilee G22</p> <p>Exhibitors and Booksellers, Jubilee G30 &amp; Foyer Nathalie Audrain, 'Butterfly Powder' Ella Bucknall</p> <p>Andrea Mindel, 'Madame Defarge goes Bloomsbury'</p> <p>Joshua Phillips, 'The Digital "Anon": a New Digital Edition of Virginia Woolf's Final Essay Drafts'</p> <p>Bloomsbury Heritage Series Edinburgh University Press Manchester University Press</p> <p>Exhibition: <a href="#"><i>Pressing Matters: Printing with Virginia Woolf</i></a>, Library Exchange, University of Sussex Library</p>
2pm-3.30pm	<p><b>50. Roundtable on Virginia Woolf, Modernism and Religion, Jubilee Lecture Theatre</b></p> <p>Chair: Eleanor McNees Gabrielle McIntire (Queen's University) Elizabeth Anderson (Aberdeen) Benjamin D. Hagen (South Dakota) Kristina Groover (Appalachian State) Amy Smith (Lamar)</p> <p>Heidi Stalla (Yale University)</p> <p><b>51. Visual Arts 2, Jubilee 155</b></p> <p>Chair: Andrea Adolph (Penn State University New Kensington)</p>

Daniel Dicks (University of Glasgow), “Pausing to watch the boys bathing in the Serpentine”: Sexually Dissident Bathing with Duncan Grant in *Jacob’s Room*’

Shannon Smith (Charleston), ‘Dissident Curation: Bringing the Cézanne in the Hedge Back to Charleston’

Victoria Bik (University of North Carolina Chapel Hill), “A Flare of Something:” Lisa Stillman’s Dissident Femininity’

Shafiqheh Keivan (University of Lyon III, CERCC ENS Lyon, CERMOM INALCO), ‘Eyes and Butterflies: Virginia Woolf’s Dissident Modes of Representation of the (Feminine) Self’

### **52. Gender and Generations Jubilee, 118**

Chair: Eret Talviste (University of Tartu)

Sigrid Wallaert (Ghent University), ‘Giving, giving, giving: Misogyny in *To The Lighthouse*’

Ellie Rebecca Bunker (Independent Scholar), “What Was There Behind it - Her Beauty, Her Splendour?": Femininity and Absence in Psychoanalysis and *To the Lighthouse*’

Alex Siskin (Independent Scholar), ‘Father-Daughter Dissent: Leslie Stephen’s Rebellion and Virginia Woolf’s Response’

Xi (Bonnie) Liu (Royal Holloway, University of London), ‘Viewing Virginia Woolf’s Anti-Victorianism in a Trans-imperial Context’

### **53. Communities and Networks, Jubilee G31**

Chair: Ellie Mitchell (University of St. Andrews)

Rebecca Welshman (University of Liverpool), “Death is Woven in with the Violets”: colour aesthetics and Woolf’s role in a queer community in Henfield, West Sussex (1939-1941)’

Elisa Bolchi (University of Ferrara), "Becoming outsiders: the Virginia Woolf Cultural Centre in Rome as an experiment in cultural dissidence"

Stella Deen (State University of New York, New Paltz), ‘Portraits of Dissenting Women in the Work of Virginia Woolf, Helena Normanton, and Their Contemporaries’

Beth C. Rosenberg (University of Nevada, Las Vegas), ‘Doing Dissidence: The Milan Women’s Bookstore Collective and Virginia Woolf’s *Three Guineas*’

	<p><b>54. Outsiders, Jubilee 144</b></p> <p>Chair: Xiangmei Que (KCL) Jodie Medd (Carleton University), 'Outsiders together? Thinking (Together) with Billy-Ray Belcourt and Virginia Woolf' Gwen Rose (University of Saskatchewan), 'Outside Influences: Maggie and Sara Pargiter, the Dissident Outsiders of <i>The Years</i>' Valery Goutorova (University of St Andrews), "Monstrously out of place": An Outsider's Reading of Virginia Woolf's Early Journals'</p> <p><b>55. Contemporaries 2, Jubilee 115</b></p> <p>Chair: Naomi Toth (Université Paris Nanterre) Ruben Paredes (University of Connecticut), 'Higher Sodomy, Low Modernism' Erika Baldt (Rowan College at Burlington County), 'Annie Besant, T.S. Eliot, and "the state of India!" in <i>Mrs. Dalloway</i>' Lauren M. Rosenblum (Adelphi University), 'The Erotic as Dissidence in Katherine Mansfield's "The Tiredness of Rosabel" and Virginia Woolf's <i>Mrs. Dalloway</i>'</p> <p><b>56. Pacifism, Jubilee G22</b></p> <p>Chair: Claire Battershill (Toronto) J. Ashley Foster (California State University, Fresno), 'Woolf's Dissident Pacifism: Constellations and Kaleidoscopes' Tess Hole (York University, Canada), 'The "War Stammer" and Pacifism in <i>Mrs. Dalloway</i>' Aakanksha Virkar (University of Brighton; Institute of English Studies, London), 'T. S. Eliot and Pacifism in "Coriolan" (1931-32)' Emily Kopley (McGill University), 'Virginia Woolf's Copy of *Peace at Once*'</p> <p><b>57. Auto/Biographies and Life Writing, Jubilee G36</b></p> <p>Chair: Evelyn M. Malinowski (Southern Illinois University Edwardsville)</p>
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	<p>Patricia Laurence, 'The Dissolution of Self: from Virginia Woolf to Elena Ferrante' Mallory Boring (Ohio University), 'Orlando: A(n) (Auto)Biography' Zhongfeng Huang (Beihang University), 'Authorial Absence/Presence: Virginia Woolf and Impersonality' Andrew H. Miller (Johns Hopkins University), 'Virginia Woolf Does Sums; or, "--yes, wilts"</p>
3.30 pm-onwards	<p><b>Charleston Visit and Dinner</b></p> <p><i>Pre-booking required. Owing to limited capacity at Charleston tickets for this visit have now sold out. To arrange your own separate visit to Charleston or Charleston in Lewes while you are in Sussex please consult their <a href="#">website</a> for opening times and booking details (see conference emails for a special discount for conference participants).</i></p> <p><i>3.45pm: Assemble at coach pick-up point on campus.</i></p> <p><i>The coach point is in the Science Car Park 1, by the Hastings building (see <a href="#">grid ref 4C on the campus map</a>). This map (<a href="#">download PNG file</a>) illustrates a step-free route from Jubilee, but note an uphill incline on Boiler House Hill. It is approx. 10 minutes' walk, but please allow extra time to ensure you reach the coach point punctually.</i></p> <p><i>For assistance with finding the coach point, please gather at the conference <b>Meeting Point</b>: outside the Jubilee main entrance (if dry weather), or inside the Jubilee main entrance (if wet) at 3.30.</i></p> <p><i>3.50pm: First coach departs 4pm: Last coach departs</i></p> <p><b>Please note that timings for facilitating 150 people to visit the house are tight so please do ensure that you arrive at the coach pick-up point on time. We won't be able to hold the coaches past 4pm. If you do miss the coach, you will need to arrange for your own taxi (see our website for details of local taxis).</b></p>

	<p>Return coaches from Charleston to University of Sussex Campus 9.30pm. Trains will be running regularly from Falmer to Brighton until just before midnight. If you would like to return direct to Brighton from Charleston you will need to pre-book a taxi – see information about local taxi companies <a href="#">here</a>.</p>
	<p>For those not going to Charleston, please do see the conference website for recommendations for places to eat on campus and in Brighton (and see our emails for a discount at selected venues). You might also enjoy a <a href="#">campus walk</a>, or a visit to the Centre for Modernist Studies' exhibition, <a href="#">Pressing Matters: Printing with Virginia Woolf</a>, located in the University of Sussex library.</p>
<b>Tuesday 08<sup>th</sup> July</b>	
8.30am	<p>Tea, coffee &amp; pastries Jubilee Building, University of Sussex</p>
9am-10.30am	<p><b>58. Non-Normative Readings, Jubilee Lecture Theatre</b></p> <p>Chair: Madelyn Detloff (Miami University) Rebecca Worthy (University of Sussex), 'Unmasked: Virginia Woolf and Autistic Reading Practices' Mellie Green (Southern Cross University), 'Aesthetic dissent in the contemporary primary classroom: A dialogue with Virginia Woolf on [an]aesthetic development and [un]becoming readers' Chris Coffman (University of Alaska Fairbanks), 'Neurodivergence as Dissidence in <i>The Waves</i>' Rupeng Chen (University of Edinburgh), 'Virginia Woolf's Indifference as a Crip Feeling'</p> <p><b>59. Dalloway 1, Jubilee 118</b></p> <p>Chair: Katherine Hill-Miller (Long Island University) David Adams (Ohio State University), 'Reevaluating Septimus Smith on the Centennial of <i>Mrs Dalloway</i>' Ben Leubner (Montana State University), 'Keep Calm: The Triumphant Failures and Failed Triumphs of Peter Walsh, Dissident'</p>

	<p>Sara Hackenberg (San Francisco State University), 'The Dalloways and Woolf's Serial Dissidence'</p> <p><b>60. Dalloway 2, Jubilee 115</b></p> <p>Chair: Kat Addis (Sussex)</p> <p>Amy Helminen, 'Repressed Desire versus Gender Conformity: Psychosocial Tensions in Virginia Woolf's <i>Mrs. Dalloway</i>'</p> <p>Gwenda Koo (University of Cambridge), 'Mind-wandering as Dissent in Virginia Woolf'</p> <p>Isabel M. Andres-Cuevas (University of Granada), "A Little Figure with a Golden Teapot on his Head": A Bakhtinian Reading of Dissident Abjects in <i>Mrs. Dalloway</i> and <i>The Waves</i>'</p> <p>Min Wang (Shandong University of Finance and Economics), "What is this terror? what is this ecstasy?": Clarissa's Assembling in <i>Mrs Dalloway</i> from An Affective Perspective'</p> <p><b>61. Dalloway 3, Jubilee G31</b></p> <p>Chair: Lawrence Jones (Reading)</p> <p>Yoshiki Tajiri (The University of Tokyo), 'Mrs Dalloway as an Ontological Outsider'</p> <p>Vicki Tromanhauser (State University of New York at New Paltz), 'Lady Bradshaw's Dissident Whisper: <i>Mrs. Dalloway</i>'s Snapful Women'</p> <p>Jingjing Cao (University of Exeter), 'Telegraph and "Shocks in China": Virginia Woolf's covert politics of dissent in <i>Mrs Dalloway</i>'</p> <p>Wonbin Bae (University of Notre Dame), 'How Does Elizabeth Dalloway Choose the Omnibus?: The Flaneuse's Consciousness of Collective Queer Futurity'</p> <p><b>62. 'Even the sex was now in dispute': Woolf's moments of sexual dissidence and disorientation, Jubilee 144</b></p> <p>Chair: Tory Young (Anglia Ruskin University, Cambridge)</p> <p>Mariana Pivanti, 'Memories and Losses: Gender and Self in the Autobiographical Writings of Virginia Woolf and Hélène Cixous'</p> <p>Ana Carolina Azevedo, 'The maternal anguish in <i>To the Lighthouse</i> by Virginia Woolf and <i>The Lost Daughter</i> by Elena Ferrante'</p>
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	<p>Fábio Reis, “Memory is the seamstress”: Woolf catches the Angel by the thread’ Ryan Tracy (Knox College), “The Ghost of an Erection”: On Lytton Strachey’s Letters to Leonard Woolf’</p> <p><b>63. Organising/Organisations, Jubilee 155</b></p> <p>Chair: Laura Hartmann-Villalta (Johns Hopkins University) Clara Jones (King’s College London), “Trouble in the House”: Virginia Woolf and Ellen Wilkinson write the House of Commons’ Naomi Toth (Université Paris Nanterre), ‘The Paradox of the Outsider: Virginia Woolf, feminism and political organizing’ Andrea Adolph (Penn State University New Kensington), ‘(Re)Reading “The Leaning Tower” While Organizing a Faculty Union’ Jeanne Dubino (Appalachian State University), ‘Virginia Woolf as Animal Activist?’</p> <p><b>64. Dissident Women, Jubilee G36</b></p> <p>Chair: Serena Wong (University of Glasgow) Kimberly Coates (Bowling Green State University), ‘Dancing Dissidence Between the Wars: Recalcitrant Female Bodies in the Work of Virginia Woolf and Her Female Contemporaries’ Helen Southworth (University of Oregon), “Living [Life] Carefully”: Virginia Woolf, crazy cat lady-ness and alternatives to “two small children” Francesco Ventrella (University of Sussex), ‘Dissidence and Dissonance: Virginia Woolf’s “Vernon Lee”’</p> <p><b>65. Woolf and the Essay, Jubilee G22</b></p> <p>Chair: Anna Snaith (KCL) Laís Rodrigues Alves Martins (University of São Paulo State (UNESP)), ‘An Art of Her Own: The Aesthetic of Dissent in Virginia Woolf’s Essays’ Eleni Theodoropoulos (Johns Hopkins University), ‘The Dissidence of Imagining in <i>A Room of One’s Own’</i></p>
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	Quenby Hersh (University of Toronto), 'Woolf's Empathic Criticism' Danielle N. Gilman (University of Connecticut), 'Voices of Protest in <i>The Common Reader</i> '
10.30am-11am	Break  Tea, coffee & refreshments  Jubilee Building
11am-12.30pm	<p><b>66. Death and Dying, Jubilee 115</b></p> <p>Chair: Caroline Cronjäeger (Vrije Universiteit Amsterdam)      Steph Brown (University of Arizona), 'Modes of Dissidence: Wife, Corpse'      Aaron Botwick (Hostos Community College, City University of New York), 'Catch Me If You Can: Virginia Woolf and the Suicidal Character'      Dan White (University of Illinois-Chicago), 'The hour, irrevocable: Death, Time, and Narration in <i>Mrs Dalloway</i>'</p> <p><b>67. Transnational Woolf, Jubilee Lecture Theatre</b></p> <p>Chair: Sophia Ikegami Sherry (University of Chicago)      Anna Girling (University of Edinburgh), "Beloved Bloomsbury" in Jamaica: Aimee Webster's letters from London'      Verita Sriratana (Chulalongkorn University), "a thing you could ruffle with your breath; and a thing you could not dislodge with a team of horses": Virginia Woolf and Contemporary South Korean Women Writers'      Boosung Kim and Hyunji Choi (Ewha Womans University), 'Virginia Woolf and Dissident Women in South Korea'      Paulina Pająk (University of Wrocław, Poland), 'Bloomsburians in interwar Poland: The modernist networks of cultural transfer and dissent'</p> <p><b>68. Adaptations, Jubilee G31</b></p>

Chair: Jung-Hsin Hsieh (KCL)  
Sara Sullam (University of Milan), 'Biographers on Stage: Katie Mitchell's and Neil Bartlett's *Orlandos*'  
Linara Bartkuvienė (Vilnius University, Lithuania), 'Who Is Virginia Woolf in Lithuania? Dissidence, Feminism, and Artistic Adaptation'  
Clara Reid (Valdosta State University), 'The Inevitable Mrs Dalloway' (*in absentia*)  
Barbara Vitoria Teixeira Ribeiro (Federal University of Sao Joao del Rei), 'Dissidence in *Mrs Dalloway* and *The Hours*: Transmediating Life and Death'

### **69. Sonic Woolf, Jubilee 118**

Chair: Michael Jonik (Sussex)  
Violet Hatch (University of Cambridge), "Betwixt and Between Company": Woolf Broadcasting Badly at the BBC'  
Melissa Johnson (Illinois State University), 'Rebuilt from holes and patches: Audra Wolowiec's Workbook for a Performance (waves)'  
Caitlyn Margaret Stone (University of Applied Arts Vienna), "What she liked simply was life": Mrs Dalloway, Fugal Patterning, Dissonance and Polyphony'

### **70. Contemporaries 3, Jubilee 144**

Chair: Emma Crossey (KCL)  
Helen Tyson (University of Sussex), "Fanaticism": Virginia Woolf and Karin Stephen'  
Ane Thon Knutsen (Oslo National Academy of the Arts), 'Parallax: Nancy Cunard'  
Alaina Schneider (California State University, Fresno), 'Virginia Woolf and Lee Miller: Repetitions of Silence in Sacred Walls'  
Jay Dickson (Reed College), "By Any Name You Please": Dorothy Strachey's *Olivia*, *A Room of One's Own*, and Desire's Effacements'

### **71. Contemporaries 4, Jubilee 155**

	<p>Chair: Bryony Randall (Glasgow) Ian Webster (University of Exeter), 'Dissident facts: pragmatism in Woolf's later works' Sonoko Matsumiya (Kwansei Gakuin University, Nishinomiya, Japan), 'Woolf and Christie: Two Thoughts on Evil in the Interwar Years' Leanne Oden (University of Rhode Island), 'The Large Bloomsbury Window and <i>The Yellow Wallpaper</i>—Dissenting the "Rest Cure" in Virginia Woolf &amp; Charlotte Perkins Gilman' Liliana Chavez-Diaz (University of St. Andrews), 'Virginia and Victoria: A Latin American Bloomsbury?'</p> <p><b>72. Bookshops and Publishing, Jubilee G22</b></p> <p>Chair: Margaretta Jolly (University of Sussex) Andrew Thacker (Nottingham Trent University), 'A Dissident Bookseller?: Virginia Woolf and Bookshops' Esther Folkersma (Radboud University &amp; The University of Reading), 'Rejected by the Dissident: Tracing Virginia Woolf's Role in the Hogarth Press Through Her Rejections' Clara Farmer (University of Reading), 'A Morning at the Office: Edgar Mittelholzer and the Hogarth Press'</p>
12.30pm-2pm	<p>Market Table Lunch, Jubilee Building</p> <p>1-2pm: Lunchtime talk: <i>A Sketch of the Past</i>: Urmila Seshagiri and Derek Ryan in Conversation, Jubilee Lecture Theatre</p> <p>1-2pm: IVWS AGM, Jubilee G22</p> <p>Exhibitors and Booksellers, Jubilee G30 &amp; Foyer: Nathalie Audrain, 'Butterfly Powder' Ella Bucknall Andrea Mindel, 'Madame Defarge goes Bloomsbury' Bloomsbury Heritage Series Edinburgh University Press Manchester University Press</p>

	Exhibition: <a href="#"><i>Pressing Matters: Printing with Virginia Woolf</i></a> , Library Exchange, University of Sussex Library
2-3.30pm	<p>73. <a href="#"><i>Pressing Matters: Printing with Virginia Woolf</i></a>, exhibition visit led by Helen Tyson and Hope Wolf (University of Sussex), Library Exchange, University of Sussex Library</p> <p><b>74. Contemporary Afterlives, Jubilee 115</b></p> <p>Chair: Urmila Seshagiri (University of Tennessee Knoxville)  Josephine Rosman (University of Oxford), 'Not the Sole Author: Dissident Female Friendships in Virginia Woolf and Zadie Smith'  Ella Ophir (University of Saskatchewan), 'Sitting Apart: Rachel Cusk and Virginia Woolf'  Nesrin Koç (Mudanya University Turkey, Bournemouth University), "A Virginia of Her Own": Maggie Gee's <i>Virginia Woolf in Manhattan</i> as a Dissident Reading of Virginia Woolf Icon'  Megan Quigley (Villanova University), 'Mrs Dalloway in Love'</p> <p><b>75. Sleep, Jubilee 118</b></p> <p>Chair: Theodore Koulouris (University of Brighton)  Jack Maginn (University of Brighton), 'Temporal Dissent in <i>Orlando</i> (1928): The Case of Dreamless Sleep'  Tory Young (Anglia Ruskin University, Cambridge), "Bed Time: the bed as proleptic object in <i>The Voyage Out</i>"  Sayaka Okumura (Kobe University, Japan), 'Woolf Dozes as a Modernist Dissident: Reconsidering Her Later Works'  Aaron Pugh (University of Kent), "One who dared to lie under the storm": Principles of Hope in Woolf's Bedtime Scenes'</p> <p><b>76. Illness, Jubilee 135</b></p> <p>Chair: Kimberly Coates (Bowling Green State University)  Grace Brimacombe-Rand (King's College London), 'On Being Ill: Woolf's dissident echoes in the Contemporary illness narratives'</p>

Diana Royer (Miami University), 'The Dissonance and Unwilling(?) Dissent of Illness in Woolf's Fiction'  
Alexander Polt-Gifford (University of California, Santa Barbara), "The Seat of the Soul": Virginia Woolf's Spines and the Language of Illness'  
Megan Snopik (Independent Scholar), 'Bodily Digressions: Contesting Form and Tradition in *Flush*'

### **77. War, Jubilee G31**

Chair: Gwen Rose (University of Saskatchewan)  
Umas CL Jin, (Independent Scholar), 'What does the brain matter? Virginia Woolf and Dissent of Post-war Psychiatry'  
Ann Herndon Marshall (Independent Scholar), "The only black-out I notice is the black-out of my soul": War-time Dissidence in the Work of Vita Sackville-West'  
Patrizia A. Muscogiuri (Independent Scholar), "To think is to say no": War, Art, (Dis)Illusion, and Virginia Woolf's Dissident Thinking'  
Justine Corriea (California State University, Fresno) "Dear Fellow Traveler: Woolf's Rooms and Fascist Repetition in the Russian Blood Machine"

### **78. Ecological Woolf, Jubilee 144**

Chair: Andrew Thacker (Nottingham Trent)  
Emma Crossey (King's College London), "Only the skeleton was left": Woolf's Skeletal Post-Human Visions'  
Daniela Janes (University of Toronto Mississauga) and Robin Norris (Carleton University), 'Careless with Trees: Dissident Plant Ecologies in *Mrs. Dalloway*'  
Beth Campbell (King's College London), "We learn through feeling": Virginia Woolf and Wildflower Picking'  
Joe Kennedy (University of Gothenburg and the University of Sussex), 'Some rock or other off the Scottish coast' – Strategic Inaccuracy in *To the Lighthouse*'

### **79. Gender and Life-Writing, Jubilee G22**

	<p>Chair: Laci Mattison (Florida Gulf University) Paula Maggio (Blogging Woolf), 'Writing "as the mood comes": Diaries as Dissident Feminist Practice During World War II for Virginia Woolf, Iris Origo, and Simone de Beauvoir' Luisa Espindula (PUC – Rio), 'Virginia Woolf, Carolina Maria de Jesus and an oyster: conditions on creating' Drew Shannon (Mount St Joseph University), 'Woolf and Wulf: Virginia Woolf, Doris Lessing, and the Varieties of Ambivalence' Gabrielle Gonzalez (Florida Gulf Coast University), 'Revealing and Removing Autonomy: Gender, Class, and Biography in Virginia Woolf's <i>Orlando</i> and Clarice Lispector's <i>The Hour of the Star</i>'</p> <p><b>80. Woolf's Panoramic Writing as a Form of Dissidence, Jubilee 155</b></p> <p>Chair: Marie Allègre (Independent Scholar) Evelyn M. Malinowski (Southern Illinois University Edwardsville), 'Sound and the Big Picture in <i>Jacob's Room</i>' Teresa Prudente (University of Turin, Italy), "A New Panorama of the Human Mind": Woolf's heterodoxy from "vision" to "design" Oliver Case (Birmingham City University), 'Panoramic writing as dissident form in <i>Between the Acts</i>'</p> <p><b>81. Sexual Dissidence, Jubilee G36</b></p> <p>Chair: Daniel Dicks (University of Glasgow) Peiyu Wu (National Taiwan University), 'On the Brink of War: Femininity and Queerness as Symptoms in Virginia Woolf's <i>Mrs. Dalloway</i>' Hannah Wen-Shan Shieh (Department of Applied Foreign Languages, Shih Chien University), "I Am Too Excited to Sleep": Illness, Queer Longing, and Feminist Resistance in Woolf's Diaries and Letters' Ylve Thon, 'Hiding in plain sight, dissent in Tove Jansson's art and literature'</p> <p><b>82. "Bad dog! Bad dog!"': Dissident dogs &amp; the canine politics of the 'afterpiece' in the Cambridge UP Edition of <i>Flush: A Biography</i>, Jubilee Lecture Theatre</b></p> <p>Chair: Jeanne Dubino (Appalachian State University)</p>
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	Derek Ryan (Kent), 'After Editing Flush: Dissident Reading in the Early to Later Critical Reception' Linden Peach (Prince's School of Traditional Arts), 'Flush as dissident afterpiece to Rudolf Besier's play, The Barretts of Wimpole Street', Jane Goldman (Glasgow), "The Little Dog Laughed": Woolf's dissident afterpieces to Flush'
3.30pm-4pm	Break  Tea, coffee & cake  Jubilee Building
4pm-5.30pm	Exhibiting Modernism Today  This panel discussion will focus on exhibiting modernism today. In a discussion chaired by Sophie Oliver, Darren Clarke, Charlie Porter and Hope Wolf will reflect on their own experiences as curators and explore different approaches to exhibiting modernism in the present day.  Jubilee Lecture Theatre
5.30pm	Closing drinks reception hosted by Beak brewery, Jubilee Building
6.30pm	Conference closes
Wednesday 9 <sup>th</sup> July	
Finishing back in Brighton and Sussex by 5pm.	Post-conference visit to Monk's House and Sussex Modernism exhibition at Towner, Eastbourne  <i>Pre-booking required. This visit has now sold out. To arrange your own separate visit to <a href="#">Monk's House</a> or <a href="#">Towner Eastbourne</a> during your stay in Sussex, please visit their websites for opening times and booking details.</i>  Coach transport included